

# Ballad

modal scales

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## Even Ballad

Alto Saxophone

Piano

*p*

*mp*

*sempre legato*

5

Alto Sax.

Pno.

9

Alto Sax.

Pno.

13

Alto Sax.

Pno.

Measures 13-16: Alto Saxophone plays a melodic line with eighth and quarter notes. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

Alto Sax.

Pno.

Measures 17-20: Alto Saxophone continues the melodic line. Piano accompaniment includes a double bar line at measure 17 and continues with eighth-note bass and chords.

21

Alto Sax.

Pno.

Measures 21-24: Alto Saxophone continues the melodic line. Piano accompaniment continues with eighth-note bass and chords.

25

Alto Sax.

Pno.

*swing*

Measures 25-28: Alto Saxophone has a double bar line at measure 25 and rests for the next two measures. Piano accompaniment changes to a swing feel, indicated by the *swing* marking, and features a more active bass line and chords.

28

Alto Sax.

Pno.

*straight feel (stop swinging)*

30

Alto Sax.

Pno.

*Sax Solo*

$Cm^7$   $F^6$   
SOLO: built simple melodies from long tones and use written scales

34

Alto Sax.

Pno.

$A\flat^6$   $Dm^{11}$

37

Alto Sax.

Pno.