


Hip Bop

A blues scale

Nikolaj Nikitin

Groove 130 BPM

[illegible]

9  Musical notation for measures 9-12. Measure 9: Treble clef, key signature of one flat (B-flat), common time signature. The first measure contains a whole note G4 (first line space) with a fermata. The second measure contains a whole note A4 (second line space) with a fermata. The third measure contains a whole note B4 (second space) with a fermata. The fourth measure contains a whole note C5 (third line space) with a fermata. The fifth measure contains a whole note D5 (third space) with a fermata. The sixth measure contains a whole note E5 (fourth line space) with a fermata. The seventh measure contains a whole note F5 (fourth space) with a fermata. The eighth measure contains a whole note G5 (fifth line space) with a fermata. The ninth measure contains a whole note A5 (fifth space) with a fermata. The tenth measure contains a whole note B5 (sixth line space) with a fermata. The eleventh measure contains a whole note C6 (sixth space) with a fermata. The twelfth measure contains a whole note D6 (seventh line space) with a fermata. The piece ends with a double bar line and repeat dots. The dynamic marking *mp* is written below the first measure.

13

mf

17 Solo: use A blues scale

1. 2. 4 3.